

Jeff Watson

Curriculum Vitae

48 O'Hara Avenue
Toronto Ontario
M6K 2R1

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Professional Experience

Screenwriter

Blue Blouse Projects - Brett Stabler

May 2007 - Present

Co-writer with Liane Balaban and Brett Stabler of feature screenplay, "Crystal Beach."

Social Software Consultant

BiblioCommons

May 2007 - September 2007

Advised on user interface and created an interactive help application (design, PHP, MySQL) for a library-based social discovery system.

Instructor

Liaison of Independent Filmmakers of Toronto

January 2003 - Present

Prepared curriculum/taught intensive quarterly screenwriting workshop/seminar.

Lead Writer & Game Designer

Torgame

July 2007 - Present

Constructed narrative and coordinated game system design for The Bluerose Project, an Alternate Reality Game set in Toronto.

Screenwriter

Industry Pictures - Mehernaz Lentini

March 2006 - September 2006

Co-writer with Amnon Buchbinder of feature screenplay, "The Pit."

Story Editor

Chris Abraham/Triptych Media

June 2006 - July 2006

Assisted in the development of a treatment for a screen adaptation of Ronald Wright's "A Scientific Romance."

Story Editor

January Films - Julia Rosenberg

April 2006 - Present

Hired to story edit and script doctor Darren O'Donnell's feature screenplay adaptation of his play, "A Suicide Site Guide to the City."

Screenwriter

January Films - Julia Rosenberg

April 2005 - Present

Contracted to translate and adapt feature screenplay, "Revenant", from the french original by Marco Nicoletti.

Screenwriter

January Films - Julia Rosenberg

March 2005 - Present

Contracted to write original feature screenplay, "Make Believe." Recipient of Telefilm Canada project development financing.

Reader

Canadian Film Centre

February 2005 - Present

Provided coverage and script analysis for the Canadian Film Centre's 2005 AAFRP application process.

Story Editor

Universal Studios Short Film Project

January 2005

Story edited "Saved," a short film directed by Canadian Film Centre Alumnus Sarah Bachinski.

Director

Bran Van 3000/VideoFACT (QC)

December 2002 - January 2003

Wrote and directed six minute extended "narrative" music video for Bran Van 3000, Momus, and Eek-A-Mouse. Featuring Liane Balaban, star of "New Waterford Girl." Project broadcast nationally on MuchMusic/MusiquePlus.

Membership & Communications Coordinator

Liaison of Independent Filmmakers of Toronto

June 2002 - June 2003

Managed the activities and membership status of over 700 volunteers at Toronto's largest independent filmmaking organization. Tasks included planning and promoting events, liaising with other departments and implementing the organization's website and user database.

Director

Onibito-Lab Productions/Canada Council for the Arts

January 2002 - Present

Received \$16,000 production grant from Canada Council for the Arts to write, produce and direct The Black Sea Tapes, a cross-media experimental metanarrative.

Screenwriter

New Screen Elite (UK)

September 1998 - January 1999

Wrote synopsis, treatment, and shooting script for 35mm short film production "Panic". Short subsequently won several awards, including Best Short Film at the 1999 Montecantini Short Film Festival.

Contact information for references, employers and funders available upon request.

Educational Background

Canadian Film Centre, Toronto
AAFRP Writer's Lab 2004

York University, Toronto
Master of Fine Arts, Graduate Program in Film and Video
2002

McGill University, Montreal
Bachelor of Arts, Communications/English Literature 1997

New York University, New York City
Fundamentals of Sight and Sound: Film 1993

Awards, Grants and Scholarships

Telefilm Canada
\$40,000 screenplay development financing, "Make
Believe" (2005)

Foundation to Assist Canadian Talent (VideoFACT)
\$16,000 production grant, "Shopping" (2002)

Canada Council For The Arts - Media Arts Division
\$16,000 production grant, "Black Mash" (2001)

York University - Graduate Department of Film and Video
Scholarship (2000)

Montecantini International Short Film Festival
Best Short Film (screenplay), "Panic" (1999)

McGill University Film Festival (1996)
Best Short Film/Audience Choice, "Super Pointe II"
Best Sound/Experimental Film, "XXX A-Go-Go"

Exhibitions

Festivals/Cinemas

Edinburgh International Film Festival
BBC British Short Film Festival, London
Los Angeles International Short Film Festival
Greenwich Film Festival, London
Cinema Jove Festival - Valencia, Spain
Montecantini International Short Film Festival
Leeds International Film Festival
Cinema Tout Ecran - Geneva, Switzerland
Cinematheque Ontario
Kinofilm Manchester
Rotterdam International Film Festival
McGill University Film Festival

Broadcast

BBC Channel Four
CBC
Film Four
Muchmusic
MusiquePlus

Additional Skills and Interests

Programming/Web Skills

Advanced proficiency in web design (HTML, CSS, Javascript,
XML)
Proficiency in MySQL, Apache, PHP and command-line Linux
Proficiency in Inform 5, 6 and 7 (Interactive Fiction
programming)
Advanced user of common CMS platforms including Joomla,
Movable Type, Blogger, bloxsum and Wordpress

Film and Media Skills

Non-linear video editing: Final Cut Pro, Premiere & Avid
Audio/Music: Logic, Reason, Cubase, Acid
Image/3D: Photoshop, Illustrator, After Effects, Moviestorm
Analog filmmaking: 35mm (Arriflex), 16mm (Bolex, Aaton),
Super-8, Steenbeck